

THE DIALECTIC OF PRONUNCIATION AND MEANING WITHIN THE LINGUISTIC THOUGHT

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ABSTRACT

One of the biggest linguistic and monetary issues which engaged the researchers over time, and they had a conflict about, is the pronunciation and the meaning issue. The battle between critics was at its most intense to determine the role of each of them in giving the literary text its artistic value, and the efficiency of each of them in leadership and priority.

This research will address the issue on the basis of giving each of the pronunciation and meaning its importance in the foundation of the literary text. Whereas some researchers gave the pronunciation the highest value within the foundation of the literary text, some gave it to the meaning, some gave it to both together and some to the relation between the pronunciation and the meaning.

KEYWORDS: Wording, Unity and Separation, Artistic Value, Authorship, Arrangement